

Tastes And Temptations Food And Art In Renaissance Italy

Art and Love in Renaissance Italy Power and Imagination The Scholar in His Study Gender and Society in Renaissance Italy Daily Life in Renaissance Italy Art in Renaissance Italy The Sacred Home in Renaissance Italy At Home in Renaissance Italy Art, Power, and Patronage in Renaissance Italy Art in Renaissance Italy, 1350-1500 Art and Authority in Renaissance Milan Art in Renaissance Italy Women, Family, and Ritual in Renaissance Italy Artisans, Objects and Everyday Life in Renaissance Italy At Home in Renaissance Italy Print Culture in Renaissance Italy Daily Life in Renaissance Italy The Horizon Book of Daily Life in Renaissance Italy Dosso's Fate Voices from the Italian Renaissance Metropolitan Museum of Art (New York, N.Y.) Lauro Martines Curator of Renaissance Collections Department of Medieval and Modern Europe Dora Thornton Judith C. Brown Elizabeth Storr Cohen John T. Paoletti Abigail Brundin Marta Ajmar John T. Paoletti Evelyn S. Welch Evelyn S. Welch Evelyn Welch Christiane Klapisch-Zuber Paula Hohti Erichsen Anna Bellavitis Brian Richardson Elizabeth S. Cohen Charles L. Mee Dosso Dossi Lisa Kaborycha

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many famous artworks of the italian renaissance were made to celebrate love marriage and family they were the pinnacles of a tradition dating from early in the era of commemorating betrothals marriages and the birth of children by commissioning extraordinary objects maiolica glassware jewels textiles paintings that were often also exchanged as gifts this volume is the first comprehensive survey of artworks arising from renaissance rituals of love and marriage and makes a major contribution to our understanding of renaissance art in its broader cultural context the impressive range of works gathered in these pages extends from birth trays painted in the early fifteenth century to large canvases on mythological themes that titian painted in the mid 1500s each work of art would have been recognized by contemporary viewers for its prescribed function within the private domestic domain book jacket

a brilliant study martines takes a new and refreshing look at the political social and economic

sources of the extraordinary explosion of expression in art and scholarship which made Italy the model for Europe. Los Angeles Times. The Italian Renaissance writes Lauro Martines came forth in two stages: the first extended from the eleventh century to about 1300, the second from the late thirteenth to the late sixteenth centuries. In the first period, social energies, economics, politics, a vibrant demography were primary and foremost; in the second, cultural energies seemed to dominate. In power and imagination, Lauro Martines rethinks the evolution of the city-state in Renaissance Italy and recasts the conventional distinction between society and culture. He traces the growth of commerce and the evolution of governments; he describes the attitudes, pleasures, and rituals of the ruling elite. He seeks to understand the period's towering works of the imagination in literature, painting, city planning, and philosophy not simply as the creations of individual artists but as the formal expression of the ambitions and egos of those in power.

In fifteenth and sixteenth-century Italy, many leading citizens constructed and furnished distinctive studies for themselves. The study was an individually designed room for private and social use as an office, library, a family archive or treasury, as the nucleus of an art collection, or as a space for contemplation. This book is an account of the Renaissance Italian study and its contents, illustrated with depictions of studies and the precious and unusual objects they contained. The book examines the significance of the study to its owner and visitors, its structure and location, and the prized possessions that might fill such a special room.

This major new collection of essays by leading scholars of Renaissance Italy transforms many of our existing notions about Renaissance politics, economy, social life, religion, medicine, and art. All the essays are founded on original archival research and examine questions within a wide chronological and geographical framework. In fact, the pan-Italian scope of the volume is one of the volume's many attractions. Gender and Society in Renaissance Italy provides a broad, comprehensive perspective on the central role that gender concepts played in Italian Renaissance society.

Discover what life was like for ordinary people in Renaissance Italy through this unique resource that paints a full portrait of everyday living.

New to the second edition is a fresh, open design and expanded page size with more color pictures, a fuller discussion of individual cities, notably Milan, Naples, and Venice, a section on 16th-century Genoa, and more contemporary voice boxes. The artists' biographies have now been incorporated into the main text, and more discursive captions with stylistic analyses of artworks have been added. Book jacket.

The Sacred Home in Renaissance Italy explores the rich devotional life of the Italian household between 1450 and 1600, rejecting the enduring stereotype of the Renaissance as a secular age. This interdisciplinary study reveals the home to have been an important site of spiritual revitalization. Books, buildings, objects, spaces, images, and archival sources are scrutinized to cast new light on the many ways in which religion infused daily life within the household. Acts of devotion, from routine prayers to extraordinary religious experiences such as miracles and visions, frequently took place at home amid the joys and trials of domestic life, from childbirth and marriage to sickness and death.

breaking free from the usual focus on venice florence and rome the sacred home investigates practices of piety across the italian peninsula with particular attention paid to the city of naples the marche and the venetian mainland it also looks beyond the elite to consider artisanal and lower status households and reveals gender and age as factors that powerfully conditioned religious experience recovering a host of lost voices and compelling narratives at the intersection between the divine and the everyday the sacred home offers unprecedented glimpses through the keyhole into the spiritual lives of renaissance italians

this beautifully illustrated book is the first to look so comprehensively at the role of the urban italian house in the development of renaissance art and culture the renaissance home brings together a wide range of objects from furniture and kitchen utensils to popular prints jewellery and everyday dress revealing how the homes of the upper and middle classes made a crucial contribution to the flowering of the visual arts in 15th and 16th century italy drawing on a wide array of sources including letters treatises inventories account books and archaeological and conservation reports it offers a completely fresh exploration of the fascinating domestic world of renaissance italy leading specialists in the field explore such topics as regional variations in structure and appearance and the role of non western objects in decorative schemes the renaissance home will have a life far beyond the exhibition becoming a key work of reference for students of art and design history and archaeology and anyone with an interest in the culture of the italian renaissance

art power and patronage in renaissance italy has a freshness and breadth of approach that sets the art in its context exploring why it was created and who commissioned the palaces cathedrals paintings and sculptures for as the authors claim italian renaissance artists were no more solitary geniuses than are most architects and commercial artists today this book covers not only the foremost artistic centers of rome and florence here too are venice and the veneto assisi siena milan pavia genoa padua mantua verona ferrara urbino and naples each city revealing unique political and social structures that influenced its artistic styles the book includes genealogies of influential families listings of popes and doges plans of cities a time chart a bibliography a glossary and an index book jacket

milan was one of the largest and most important cities in renaissance italy controlled by the visconti and sforza dynasties from 1277 until 1500 its rulers were generous patrons of the arts responsible for commissioning major monuments throughout the city and for supporting artists such as giovanni di balduccio filarete bramante and leonardo da vinci but the city was much more than its dukes milan had a distinct civic identity one that was expressed above all through its neighbourhood religious and charitable associations this book moves beyond standard interpretations of ducal patronage to explore the often overlooked city itself showing how the allegiances of the town hall and the parish related to those of the servants and aristocrats who frequented the visconti and sforza court in this original and stimulating interdisciplinary study evelyn welch illustrates the ways in which the myths of visconti and sforza supremacy were created newly discovered material for major projects such as the cathedral hospital and castle of milan permits a greater understanding of the political economic and architectural forces that shaped these extraordinary buildings the book also explores the wider social networks of the artists themselves leonardo da vinci for example is de mythologised far from being an isolated highly prized court artist he spent his almost eighteen years in the city working within

the wider milanese community of painters sculptors goldsmiths and embroiderers the broad perspective of the book ensures that any future study of the renaissance will have to re evaluate the place of milan in italian cultural history

english translations of the author s most important articles

did ordinary italians have a renaissance this book presents the first in depth exploration of how artisans and small local traders experienced the material and cultural renaissance drawing on a rich blend of sixteenth century visual and archival evidence it examines how individuals and families at artisanal levels such as shoemakers barbers bakers and innkeepers lived and worked managed their household economies and consumption socialised in their homes and engaged with the arts and the markets for luxury goods it demonstrates that although the economic and social status of local craftsmen and traders was relatively low their material possessions show how these men and women who rarely make it into the history books were fully engaged with contemporary culture cultural customs and the urban way of life there is a focus on renaissance siena a city that is rarely included in studies of the italian renaissance

the emergence of print in late fifteenth century italy gave a crucial new importance to the editors of texts who determined the form in which texts from the middle ages would be read and who could strongly influence the interpretation and status of texts by adding introductory material or commentary brian richardson here examines the renaissance circulation and reception of works by earlier writers including dante petrarch boccaccio and ariosto as well as popular contemporary works of entertainment in so doing he sheds light on the impact of the new printing and editing methods on renaissance culture including the standardisation of vernacular italian and its spread to new readers and writers the establishment of new standards in textual criticism and the increasing rivalry between the two cities on which this study is chiefly focused venice and florence

a clear lively and deeply informed survey of life in renaissance italy for students and general readers this book presents a thoughtful cultural and social anthropology of practices values and negotiations lively and reader friendly this second edition of daily life in renaissance italy provides a colorful and accurate sense of how it felt to inhabit the renaissance italian world 1400 1600 in clearly written chapters the book moves from renaissance italy s geography to its society and then to family it also looks at hierarchies moralities devices for keeping social order media and communications and the arts space time the life cycle material culture health and illness and finishes with work and play this new edition is especially alert to the rich connections between italy and the rest of europe and with africa and asia the book synthesizes a great deal of recent scholarship on social and material history paying additional attention to the arts and religion readers are given an inside view of people from every social class elite and ordinary men and women written for students of all levels from secondary school up it is also an accessible introduction for travelers to italy

contrasts italian renaissance cultural economic and technological achievements with the widespread crime violence and political greed of the era

dosso dossi has long been considered one of renaissance italy s most intriguing artists although a wealth of documents chronicles his life he remains in many ways an enigma and his art continues to be as elusive as it is compelling in dosso s fate leading scholars from a wide range of disciplines examine the social intellectual and historical contexts of his art focusing on the development of new genres of painting questions of style and chronology the influence of courtly culture and the work of his collaborators as well as his visual and literary sources and his painting technique the result is an important and original contribution not only to literature on dosso dossi but also to the study of cultural history in early modern italy

the italian renaissance was a period of intense cultural transformations when the ancient world was being rediscovered and a new world had been literally discovered between the thirteenth and the seventeenth centuries traditional beliefs were being challenged as people across the italian peninsula explored new ways of thinking about religion politics and society and introduced startling innovations in the arts this book contains more than hundred selections of primary sources the historian s raw material in the form of memoirs letters treatises sermons stories poems drawings paintings and sculpture here are eyewitness accounts of cold blooded murders lavish court pageants the sack of rome and the black death first views of michelangelo s sistine frescoes and glimpses of the surface of the moon through galileo s telescope these sources bring the reader into direct contact with the creators of the great renaissance works of art literature philosophy and science as well as lesser known people who in their own words express emotions of love loss and spiritual yearning selected to accompany and supplement a short history of renaissance italy the primary sources in this book make it an ideal course reader for students of history or art history yet this volume can be equally read well on its own each selection is clearly introduced annotated and provided with references for further reading these sources reach out to an audience beyond the classroom the general reader or the traveler to italy anyone curious to learn more about the italian renaissance will find themselves swept into conversation with these vibrant voices from the past

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